

## Ford, Bush chosen at convention

by Larry Eiring

After months of constant preparation and dedicated effort, the Loyola College Political Union, along with approximately 325 students, faculty, and administrators, convened the 1980 Mock Republican National Convention in the Loyola Gym this past Monday.

Called to order at about 11 in the morning by Convention Chairperson and Political Union President Stacey Laudeman, the gathering began what was to be a most interesting day of events. Ms. Laudeman noted in her opening statement the real importance of the political process to Loyola and the nation as a whole. A superior moderator and speaker, Laudeman commended all who had come and expressed "sincere thanks" to those who had helped prepare the event; and then yielded the podium to Loyola President Reverend Joseph A. Sellinger, S.J. for the invocation.

Father Sellinger, in keeping with the mood of the day, asked the Lord's blessing on "this motly group" and noted the often temptation-oriented environment of politics. Seeking restraint from that temptation for the group, Father Sellinger yielded the podium amid a warmly applauded reception.

Early speeches were delivered by Loyola alumnus David Blumberg, Republican State Central Committee member, and by Mr. Thomas Buckmaster, Executive Director, Maryland Republican Party. However, the most important of the speeches was given by Keynoter Dr. Alan Levey.

Dr. Levey, who is at present the Chairman of the Maryland Republican Party, has long been active in GOP politics at

both the local and national levels. Noting his excitement and honor at being the keynote speaker, Dr. Levey launched into a thirty minute denunciation of previous and current Democratic Administrations, while upholding the virtues of the Republican party. Calling first for a greater enthusiasm for politics from young people, he noted that it was "good and essential that youth become involved in the political process." Further stating his concern for Republican organization in the State and Nation, Dr. Levey put the responsibility for the greatness of this effort on the young people across the land. Ending his address, the Doctor called upon Loyola to nominate a "new, respected administration of a man who would be your President, my President."

The Convention then proceeded to the real business at hand the nominations and balloting for President of the United States.

First up, Ohio delegate and History Professor Nicholas Varga placed the name of Ohio Governor James Rhodes on the slate. Dr. Varga, in a vividly emotional address, aroused the crowd into a virtual frenzy. Following Varga, the names of Illinois Representative John Anderson, Maryland Senator Mathias, Former Presidents Nixon and Ford, John Conally and George Bush of Texas, and Senator Howard Baker of Tennessee were added to the list. Another wild address was given by Professor William Kitchin. In a distinct southern twang, the North Carolina delegate placed the name of Senator Jesse Helms in the ring.

One of the more interesting speeches for nomination was delivered by Minnesota Chair-

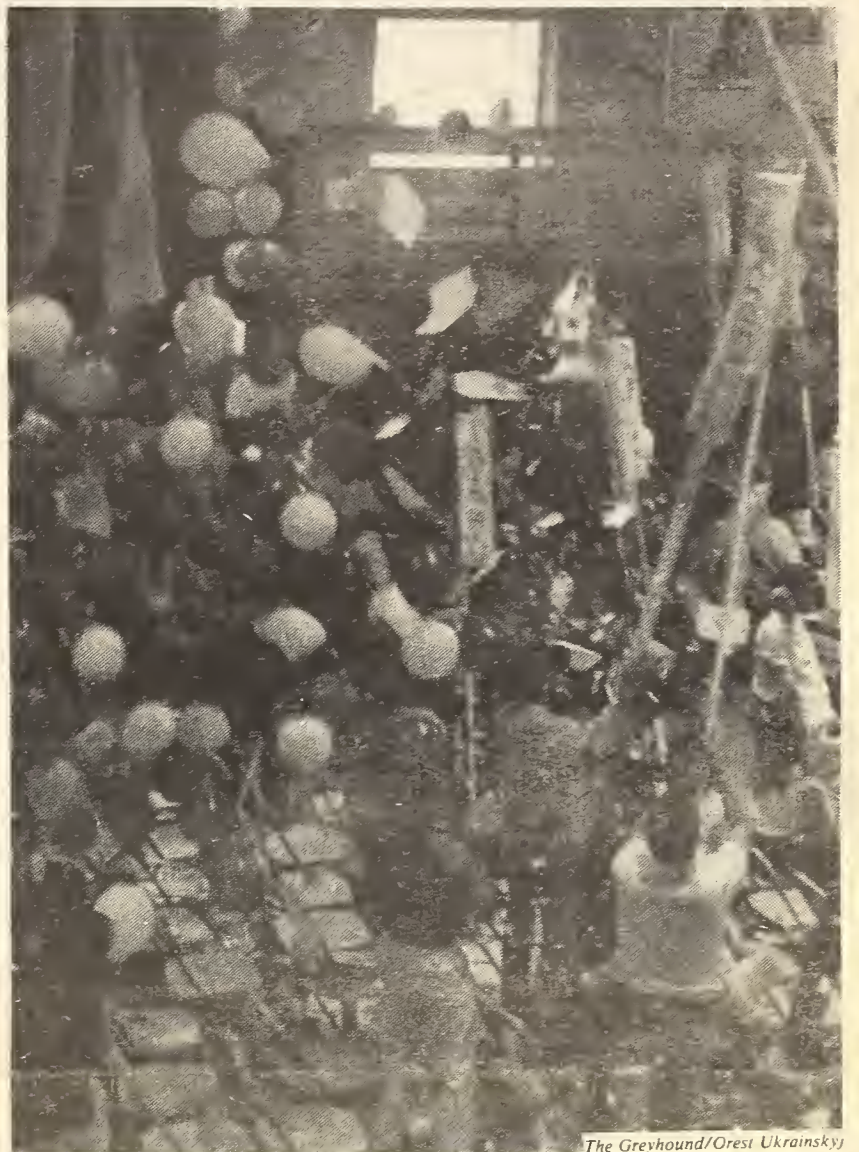
man Dr. Don Wolfe in support of the "boy wonder of American Politics" — 73 year old Former Minnesota Governor Harold E. Stassen. The longest nomination was that of California's Ronald Reagan, the present GOP front-runner.

The first ballot saw Anderson command a near 2 to 1 lead over second place George Bush, with the rest of the field trailing far behind. However, the vote for Anderson was just short of the 50% plus one needed to nominate and the process was pushed to a second ballot.

It was evident from conversation on the floor that a push to support Ford in an effort to knock out Anderson was present. As the second ballot progressed, the trend to Ford became clear. Even the Reagan based California delegation switched to Ford. After Minutes of anticipation following the end of the roll call, Ms. Laudeman announced the results: "104 votes for Anderson, and 115 votes for the Republican Presidential nominee Gerald R. Ford." With that, a large parachute draped from gym roof was released, dropping hundreds of balloons on the conventioners.

After minutes of banging the gavel, the crowd came to order and nominations for Vice President commenced. The names of Bush, Reagan, Anderson, Rhodes, Stassen, Mathias, Connally, and Helms were placed in nomination. The only newcomer to the group was the person of General Alexander Haig, former Chief of Staff for the Nixon White House and brother to Loyola Jesuit Frank Haig.

Chairperson Laudeman began the roll call around 3 p.m. to a thinned and weary crowd, many of whom had been pre-



The Greyhound/Orest Ukrainskyj

Victory celebration for Gerald R. Ford as he wins the Republican nomination at Loyola's Republican Mock Convention.

sent since the morning's opening proceedings. The first ballot again saw no majority winner with Rhodes and Bush locked in a near dead heat and a second ballot was called to order. On this effort Bush secured the nomination with 44 votes to Rhodes' 37 votes. The students had made their choice clear. The 1980 Republican ticket would feature Ford and

Bush.

Ending the Convention at approximately 4:30 in the afternoon, Laudeman dismissed the delegates and the clean-up of ten bags of confetti and 2000 feet of red, white and blue streamers began. The end of the 1980 GOP Convention and the wait was on for 1984 at Loyola.

### Appointments approved

## Buck for Greyhound

George Andrews and the new ASLC are off to a flying start at last. Despite minor setbacks in last week's meeting, the new appointments were approved without dispute on a nearly unanimous vote this Wednesday. Joe Demarco voted against, Chris Buck abstained, and all others present voted for the appointments. In past administration meetings all appointments were closed to the student body, a policy no longer followed by the present ASLC.

In the last few weeks over 100 students were interviewed in an effort to choose the most qualified and best suited people for these positions. All applicants were asked to submit resumes and were interviewed individually by the appointments committee members, who then discussed each appointment before coming to a decision.

The result of weeks of hard work, approval of the appointments at the beginning of

Wednesday's meeting started the afternoon off on a deceptively harmonious note, one which was quickly destroyed when Chris Buck brought up the matter of the Media Board, a group of faculty and representatives of the various student media, as well as two members chosen from the ASLC. Chris prompted a heated debate, saying "In 1975 Dean Yanchik gave the student government full control of *The Greyhound*."

Mr. Buck continued that the student government had the power to appoint the editor-in-chief of the school newspaper as well as the right to fire him. He went on to state that the *The Greyhound* was not run properly, citing last week's "misleading" article on the ASLC, an article which started off the front page with an incomplete sentence. "The major complaint of *The Greyhound* is that they have no writers. With student government control they might get more," said Buck.

## censorship

Tom Iacoboni quickly replied that this was "insane." When *The Greyhound* people all quit, what are you going to do?"

One member raised a question over whether or not this was censorship. Chris Buck replied that the student government did have the right to censor the paper and other student publications, and should exercise that right.

ASLC President George Andrews corrected him, stating "It's not the intention of the student government to have censorship and control." Mr. Andrews continued, saying the student government could "change or amend the purposes of the Media Board so it doesn't obstruct the freedom of the press."

One member's proposal to go over the topic further next week was ignored in the heat of the argument. One other member voiced the opinion that "it should be a gradual change. The student government can't go all out at

Cont. pg. 4

## Reagan gains support from college students

Presidential candidate Ronald Reagan, who has fared poorly in student-dominated precincts during the primaries, has unwittingly rallied some dubious support on the University of California-Berkeley campus.

Calling itself the "Reagan for Shah Committee," a group of allegedly pro-Reagan activists has announced plans to protest the "ugly emergence of neo-anti-war hysteria on America's campuses."

Zodiac News Service reports that committee members claim "thousands of clean, decent, obedient young Americans" support them. The committee plans university rallies to protest the "disturbing specter of draft resistance hanging over our universities and colleges."

Organized support for the committee's efforts is said

to come from such groups as the "John Wayne Peace Institute," Mutants for a Radioactive Environment, "Berkeley Students for War," "The National Grenade Owners Association," and the "Peace Resisters League," among others.

College Press Service



Ronald Reagan



## News Briefs

### Registration

REGISTRATION  
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Students may register on any of the above dates. Late registrants will lose their priority. No registration form will be accepted without an advisor's signature. Obtain registration materials at the Records Office starting Tuesday, April 29th. Please read the instructions in the registration booklet carefully.

### Sailing Club meeting

Mandatory meeting, Tuesday, April 29 at 11:15 at Donnelly S.C. We need workers for this weekend. Sat. meet at 9:30 a.m. behind Butler or Sun. 9:30 a.m. at Ahern 101.

### Grant opportunities

The Loyola College Development Office now has information available for grant opportunities. Anyone interested is requested to contact Gwen Davidson, extension 295.

### Business lecture

You are invited to hear Steven Mendell, President of BBL Microbiology Systems, on the subject of "Strategic Planning" a real world application.

The lecture is scheduled Thursday, May 1, 8:00 p.m., Jenkins Forum—3rd floor. The lecture is sponsored by Graduate Business Council Loyola College.

### Creative living

The 1980 "Creative Living" series at Loyola College concludes its spring program with guest speakers from Korea and China who will discuss the customs and cultures of their homelands.

The April 28 program, "Korea—A Land Torn By War," will be conducted by a representative from the Korean Embassy.

The lecture will be held at 2 p.m. in Jenkins Hall, third floor, North Charles Street campus. Admission is free. For more information call the special events office at 323-1010, ext. 243.

### Parking facilities

As was recommended by the consultant's report issued this past fall, Loyola is considering plans to construct surface parking, throughout the campus, for over two hundred cars. College officials will be meeting with officers of community associations to discuss preliminary plans. It is expected that these spaces will be ready by Fall 1980. The college is also in the process of negotiating for off-campus parking spaces to be used in conjunction with a shuttle service. The increase in both on-campus and off-campus capabilities could add as many as 500 new spaces.

### Education study

A group of higher education leaders from Puerto Rico will visit Loyola College April 29 as part of a tour of 10 U.S. colleges and universities. Their mission is to examine innovative approaches to higher education including cooperative programs, instructional technology, and the use of computers.

At Loyola the educators will study the establishment and operation of the joint Loyola/Notre Dame Library, cooperative programs with neighboring institutions, curricula, off-campus centers, and professional development programs.

### Countess Dracula

The College of Notre Dame's drama department will present "Countess Dracula" April 25 and 26 and May 2 and 3 at 8 p.m., and April 27 and May 4 at 2 p.m., in the LeClerc Hall auditorium. Tickets are \$3; students and senior citizens \$1.50. For more information call 433-6888 weekdays between 10 a.m. and 1 p.m.

### Free media

Faculty members planning to use free-loan media from the Enoch Pratt Free Library, Baltimore City Schools IMC, and the State Media Services Center for the fall semester should place their orders immediately. For more information, to place your order, or to receive a list of the available material, call Steve Wooldridge, audiovisual librarian, est. 225.

## Classified Ads

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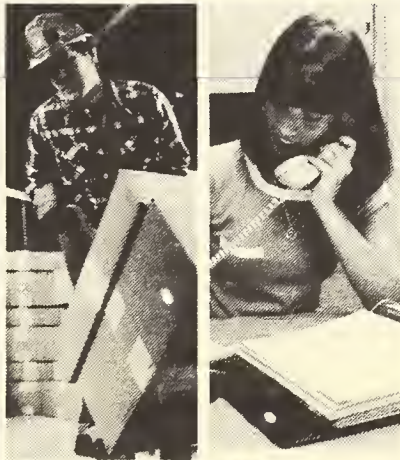
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Dr. Hans Mair has his ups and downs too.

## Celebrate May Day

by Dr. Nicholas Varga

Although others may celebrate May 1 with solemn rituals, there is an authentically Maryland and fun aspect to the day. In 1771, the younger and more volatile spirits in Annapolis began celebrating the first of May as St. Tamenend's Day. The earliest known record appears in a letter from William Eddis to friends in England. He described the origins of St. Tamenend's Day as follows:

The Americans on this part of the continent have likewise a saint ... The first of May is, however, set apart in memory of Saint Tamina, on which occasion the natives wear a piece of a buck's tail in

their hats or in some conspicuous situation. During the course of the evening, and generally in the midst of a dance, the company are interrupted by the sudden intrusion of a number of persons habited like Indians, who rush violently into the room singing the war song, giving the whoop, and dancing in the style of those people ...

Because it is hard on bucks, a substitute—thoroughly American an in keeping with the spirit of the celebration—has been arranged. To be identified as a true devotee of St. Tamenend, put a dollar bill (a buck) into your jacket or shirt pocket and leave a little sticking up—voila—a buck's tail.

## Leukemia weekend successful

by Vanessa Pappas

The Loyola College Cares, Marathon Weekend from April 18-22 was successful in raising approximately \$3,000 for the Leukemia Society of America, Maryland Chapter, says Dave Fried, Assistant Director for Housing and Student Center and one of the organizers of the fund drive. Mr. Fried cites the \$3,000 total from the expected receipts from the see-saw marathon pledges, the basketball game between WJZ's Instant Eyes and Loyola College's "Not Ready for Full Court Players", the Beach Party, Karen Goldberg night in the Rat, the night at Greenspring Racquet Club, as well as from several other money making endeavors.

According to Mr. Fried, the biggest money-making event was the see-saw marathon, from 12:00 noon on Friday, April 18 through 8:00 p.m. on Tuesday, April 22, which raised approximately \$1200 in pledges. Two students, Mary Strohecker from Essex Community College and Lance Montour a junior at Loyola, spent the entire weekend on the see-saws, while stopping only for occasional breaks. The eighty hours on the see-saws were spent playing cards, eating, drinking and sleeping.

According to Jeanne Lombardi, a member of the Board of Trustees for the Leukemia Society as well as Coordinator of

Health Services at Loyola, stated that the funds from the weekend will go towards the Leukemia

Society's patient aid program which helps provide financial aid to patients and their families.



Klaus Wagner (WJZ-TV) and Pat Kelley (Baltimore Orioles) attend the opening ceremonies of Loyola's Weekend for Leukemia.

## BSA slates Loyola Live

by Raul Cordova

The Blacks Students Association (BSA) of Loyola College is presenting a talent variety show this Saturday for the first time in their history. The show is going to start at 7:30 p.m. in the third floor of Jenkins Hall. The whole school is getting involved in this event and everybody is invited to attend. The price is \$1.50 with a student ID card and \$2.00 without ID.

The variety show is supposed to include singing, dancing and other forms of entertainment. A piano is going to be played along with other instruments. The show promises to go fast and its an easy way to have a relaxed Saturday. Tickets go on sale Thursday and Friday at the Student Center during lunch time.

The purpose of the show is to raise money for a charity organization called "Meals on Wheels." Many individuals and

some organizations are helping to make the show a success. The following stores are providing support. "Puttin on the Ritz" is helping with the hair-styles and the make-up. "Casual Corner" is providing the women's fashion. "A Bit of Georgetown" is providing the shoes. Tessie Edmonds, Kim Brooks, Lynette Fletcher, John Osborne, and many others are helping to make the variety show an expected annual event.

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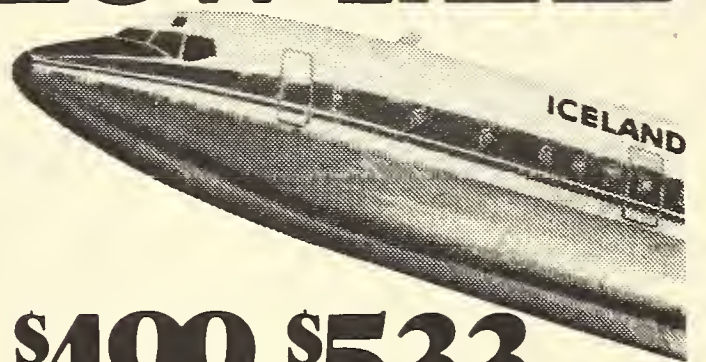


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## Election changes

As announced this past week by Lance Montour, chairman of the Board of Student Elections Supervisors (BOSES), there will be a change in the procedure for picking the chairperson of the Resident Affairs Council (RAC). That change in procedure, taking effect this year, will be the election of the chairperson of the RAC instead of having him chosen by the student government Appointments Committee.

"This decision was made after consulting with Melinda Schnieder, past chairperson of BOSES, and Carol D'Angelo, exiting chairperson of the RAC," reported Lance Montour.

George Andrews stated his views toward the change, saying, "I approve of having the RAC chairman elected because it's silly to have commuters appoint him." In the past residents were a minority, but in the future they will amount to about 50 percent of the student body.

"It is also the best system, to have the chairman elected, because it reflects the new openness of the student government," added George Andrews.

When questioned as to why there are no other officers to the RAC (vice-president, secretary, etc.), Lance Montour replied that, "It is not in the RAC's constitution." Lance did, however, leave the possibility open to future changes in the system. This is not expected to occur in the near future though. Any change that does occur would probably be phased in.

Lance Montour also announced the procedures for the upcoming RAC and CSA elections, to be held Wednesday, May 7 from 9:00 a.m.-3:00 p.m.

Positions open for election are,



Lance Montour

for the RAC: chairperson; for the Commuter Students Association: president, vice-president, treasurer, and secretary.

Petitioning began Wednesday, April 23 at 9:00 a.m. and continues till 3:00 p.m. Wednesday, April 30. Petitions will be accepted after the 3:00 p.m. deadline.

The requirements for the RAC candidates are 50 valid resident signatures. For the CSA candidates, 50 valid commuter signatures are required.

Campaigning will last from 6:30 p.m., April 30 till the day of the elections, May 7.

Anyone needing further information, is requested to see Lance Montour, in the Student Government offices.

## Freedom of the press?

# Challenge of rights

In what could be a precedent-making test of student press rights, three University of Texas *Daily Texan* staffers have been subpoenaed to appear in court with photographs of a demonstration which resulted in the arrest of 24 "Middle Eastern" UT students.

*Daily Texan* editor Beth Frerking, managing editor Walter Borges, and photographer Jan Sonnenmair, have been ordered to produce photographs of a January demonstration that followed a speech by former United Nations ambassador Fereydoon Hoveyda. Hoveyda was Shah Reza Pahlavi's representative at the United Nations.

Prosecutors in the case say they want the photographs, including those the *Daily Texan* didn't publish, so they can determine if the 24 protestors are guilty of disrupting an organized event.

While only Frerking and Borge had been served as of press time, all three students were to be subpoenaed because, "I don't know which one physically has them (the photographs)," Joe Turner, assistant county attorney, told the *Daily Texan*.

"My position is that I represent the people of Travis County," Turner reports, "and as their attorney I am duty bound to present the best case available — no less. As a prosecutor I am also obligated to find all the evidence, whether it is helpful to my case or not."

The problem is that no one really knows who owns the pictures, and the *Texan* is less than enthusiastic about going to court to find out.

"Our plan is to prove our presence is irrelevant," editor Frerking explains. "Right now my lawyer's plan is to dance

around and avoid the issue."

Frerking says that the issue is not whether the *Texan* would turn over the photos — it wouldn't — but who has control over them. According to the paper's charter, the photos belong to the paper's managing board — the Texas Student Publication (TSP) — and the university.

"We want to get out of it without setting a bad precedent," says Frerking. "The university says we should give up the pictures and we don't want to end up martyrs, but we also don't want to give them up."

The pictures were of Iranian students protesting the Jan. 31 campus appearance of former Ambassador Hoveyda. Twenty-four of the students were subsequently arrested, and staged a hunger strike in jail. The students refused to leave the jail unless the university voided its arrest warrants against them in favor of misdemeanor charges that are typical in such cases.

Law enforcement officials subsequently complied with the student demands after the Carter Administration intervened, explaining that the hunger strike incident was interfering with efforts to free the American hostages in Teheran.

Hoveyda, on a national tour

to promote a book he has written, has inspired Iranian students to demonstrate on virtually all the campuses he has visited.

Forty-eight demonstrators were arrested in conjunction with a Hoveyda appearance at Northeast Louisiana University in March.

At Arizona State University just a day before the NLU confrontation, Hoveyda was drowned out by cries of "Death to the Shah; Long live Khom-eini."

"I want to talk of a country where there was no freedom of expression," Hoveyda tried to tell the audience. The tumult, however, forced cancellation of the speech. Speech sponsors printed a transcript of Hoveyda's speech in the student paper a few days later.

Lucy Lepage, an agent for the Royce Carlton agency that has managed the Hoveyda tour, told College Press Service that the former ambassador has met protest at virtually all his college stops.

She said that students would be surprised to hear Hoveyda's criticism of the former shah's regime, though Hoveyda does criticize the Ayatollah Khom-eini's regime as well.

College Press Service

## Buck calls for Greyhound censorship

From pg. 1

once," adding that it should be done without arousing any major controversy.

Tom Iacaboni spoke up again, saying "we have their budget. That's already enough of a way to influence them. The ASLC can't control what writing goes in the paper. It should be the paper's prerogative to print or not print what it chooses."

Dispute over the Media Board was brought to an inconclusive halt by George Andrews' move to go on to other matters.

It became quite clear in conversation with several ASLC officials after the meeting that *The Greyhound* is perceived as a threat to the student government. Many officials agreed with Chris Buck, who stated during the meeting his opinion that the paper "prints all the bad things and very few of the good things the student government does."

Joe Jagielski said that members of the ASLC "have been personally attacked by *The Greyhound*" for as far back as he can remember. He feels this is counterproductive to the goals of the governing body, citing the anguish felt by ASLC members "accused" by the paper of taking the money missing from the ASLC safe last year.

ASLC president Andrews does not agree that censorship of school publications is the answer to their problem. A list of the duties of the present media board will be submitted to the newly

elected officials at next week's meeting.

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# features

## Potter's guild revives an ancient art

by Eileen Tehan

Twenty-four years ago, a two year twelve member pottery class being held at The Baltimore Museum of Art, was forced to relocate because museum restrictions limited the amount of time a class could remain under its roof.

This twelve member pottery class has developed into the Potter's Guild of Baltimore, now located at 201 Homeland Avenue. "It is an organization of people

who get together to train, perfect the craft of handbuilt pottery, and to operate the institution," explained Vivienne Vial, guild member.

Lucinda Primrose, one of the original members of the guild, attributes the successful survival of the guild to the "hard work of its members and their devotion to the fulfillment of their charter," which promises to keep their craft alive and to serve and educate the community they inhabit.

"When the guild first began," explained Miss Primrose, "the public did not understand our craft. We have consistently donated our time to teach and show our craft, and now, many people are interested."

The non-profit organization, now over sixty members strong, supports itself from student's fees, member's dues, and a small commission from work sold in their gallery.

"We all do our bit," commented Nina Long, another member of the guild. "One

of the stipulations of membership is voluntary promotion and operation of the guild," she added.

The Potter's Guild offers several classes to area students. Fourteen classes and all necessary materials such as, clay, glazes and firing of the pottery, are offered for a fee of \$90.00.

The guild welcomes visitors, to either browse or buy. Inexpensive pottery, from \$2.00 and up, is sold in their gallery from Tuesday to Saturday, 11:00 a.m. until 4:00 p.m.



Doing their bit to keep the craft alive, two guild students perfect their latest creation.

## What's in a name ... or a color?

by Donna Weaver

The sign on the house reads "301 Rossiter Avenue."

Since January, "301 Rossiter Avenue" has been the new address of Loyola's Philosophy department.

However, the department encountered a minor problem. Their old domain, which was located only two houses down from their new quarters, was called the "Green House," even though the house was white.

"It was probably green at some time in the past," stated Dr. Malcolm Clark, who is chairman of the Philosophy department. The professor continued to say that students would frequently mistake the real green house (the house in back of Butler Hall) for the "Green House."

Therefore, when the Philosophy department moved to their new address, they wanted a new name for their house, one that wouldn't be so confusing. "I believe a house should have a name," reasoned Dr. Clark. "And since most of the other buildings at Loyola are named after distinguished teachers from the past, I thought it would be fitting to name '301 Rossiter Avenue' after a Loyola Philosophy teacher."

So Dr. Clark contacted Dr. Nicholas Varga, professor of History and Loyola's archivist. Dr. Varga discovered that there was only one Philosophy teacher that could be judged the most outstanding: Father Justin Ooghe, S.J. Father Ooghe, who was born in Belgium, was a professor of Philosophy at Loyola from 1911-31. But more importantly,

he developed the philosophy curriculum at Loyola.

Not unreasonably, the Philosophy department now felt their problem was solved, having found a name for the house. But they were wrong, for new confusion surfaced as to how the name should be pronounced.

Dr. Clark stated that the department was worried the name would be pronounced like "oogey," which is hardly a fit name for a Philosophy department.

"But, Dr. Nachbahr informed me that the Flemish priest would have pronounced his Dutch name as 'oche,' explained Dr. Clark.

At the suggestion of Father Terrence Toland, Rector of Loyola's Jesuit community, they phoneticized the name.

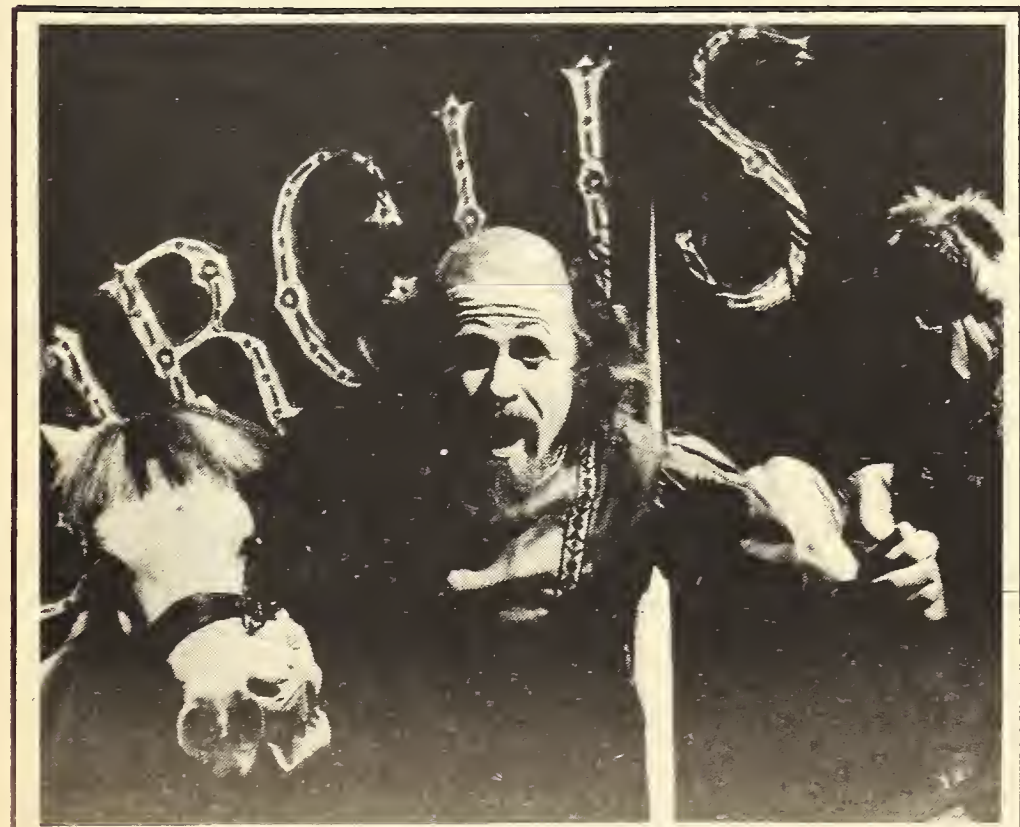
"Hence," proclaimed Dr. Clark, "we came up with the name of the 'Justine Ocher House'."

Even though the Philosophy department encountered a substantial problem in naming it, they are pleased with the house itself.

"Each professor has a room," explained Dr. Clark. "The basement has a lounge for students and a seminar room for our thirty-five Philosophy majors."

"The rooms are a lot more comfortable, but I do miss the 'Green House.' There were a lot of good memories there," stated Timothy Davis, another illustrious teacher of Philosophy.

Yes, there are fond memories of a house that wasn't green. And in the years to come, there will probably be fond memories of a house with an odd name.



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On March 29, slightly over one year after the nuclear mishap at Three Mile Island I accompanied Mike Gardiner to the first anniversary of Three Mile Island anti-nuclear protest at Harrisburg, Pennsylvania.

But first there was a warm-up rally at the Poly/Western high school complex. There, a caravan to the main rally at the Harrisburg State Capitol building was to assemble. We arrived at Poly at 10 a.m. Driving slowly into the parking lot, a youth directing traffic motioned us to stop. "Goin' to be in the caravan?" he asked.

"Yes," was the answer.

"In this car," he replied incredulously. The Chevrolet was a monster. It was a Detroit product manufactured when Hi-Test was 33 cents a gallon. The car got gas mileage usually associated with earth moving equipment.

The youth finally directed us to park behind the line of cars that was accumulating on the long curving driveway. Then, we milled about with the other one hundred or so protesters. At least half of the people at the gathering seemed to be handing out some sort of subversive literature. A young rebel handed me a folded pamphlet. STOP THE SECRECY, END THE LIES, OPEN THE BOOKS! was printed in block green letters on the handout. Even larger green letters proclaimed NATIONALIZE THE ENERGY INDUSTRY! on another flap of the leaflet.

"Jesus Nuclear Christ" I thought. I am not totally sure as to the solution of the nuclear problem. But I was sure that handing it over to the government was like giving the United Parcel Service over to the US Postal Service.

Under the pamphlets' green logo was a picture of a black man who resembled Rosy Grier. Also a white woman's, who resembled Patty Hearst, picture was on the pamphlet. Unfolding the leaflet revealed Hearst and Grier were actually Matilde Zimmermann and Andrew Pulley, the Socialist Workers Party candidates for Vice-President and President respectively. A glance at the brief profile of Pulley revealed him to be 28 years old. One of the prerequisites for presidential eligibility is being 35 years of age or older. I immediately assessed Pulley's chances at less than zero. The brochure claims that Pulley was calling on the labor movement to form its own party in order to fight back against the capitalists' offensive against working people's rights and living standards. In one month another class of college students will be graduated nationwide. They will scramble for \$10,000 a year white collar jobs. While any one of them could make \$20,000+ a year at the General Motors plant or clear over eight dollars an hour at the A&P. It seems that labor has already boomed under our current government. Whatever bitch labor workers might find with their current situation would have to be regarded as unfounded.

After a few more minutes of waiting, Rep. Parren J. Mitchell (D, seventh district) ascended the podium after a brief introduction. He was the only well dressed person that would address the crowd that morning. Mitchell wished the demonstrators luck at Harrisburg and expressed his regrets at being

unable to accompany the caravan. And while expressing that regret he managed to bring up the Viet Nam war, Watergate, and the resignation of President Nixon. Someone once told me that there are five stage productions that were sure to make money. One was OKLAHOMA, another was KISS ME KATE, and the rest I don't recall. It also seems that any politician who can work certain sensitive topics such as Viet Nam, Watergate, and Richard Nixon, into any speech can always be assured of roars of agreement and approval no matter what topic actually being addressed is. And Mitchell obviously is a master of this technique.

After Mitchell abdicated the podium an ill clad female with long red hair and large circular lensed glasses took the stand. She read from a typed manuscript in a monotone voice. Her script sounded like a term paper for a Johns Hopkins Political Science class. Her monotone voice droned on and the crowd began to buzz. Finally, she stepped down to polite applause.

"NO NUKES!!!" a socialist screamed into my now deaf left ear. The rest of the crowd joined in. This chant would punctuate the boring moments of the entire day both at Harrisburg and Poly.

A succession of speakers followed the red haired girl. Another redhead, this one a Scotsman, got up and with a thick accent made it clear that he was mad as hell and wasn't going to take it any more. Scotty had one thing to say and that was "I don't like nuclear energy!" His fiery delivery helped to liven up the rapidly deteriorating rally.

But finally he stepped down and an undistinguished looking brunette took the stand. Men, particularly white men, were responsible for the condition of the nuclear crises and for everything else in the world too, she said. It is up to women, she claimed, to correct the situation. Men got us here and women will get us out. But this could not be accomplished until our lesbian sisters were able to love and live without condemnation, she contended. It was the low point of the rally. The Screaming Lesbian had gone overboard and was now thrashing in the water. Reject male hierarchy! Stomp them sons of bitches! I never wanted to go to the senior prom anyway! More power to the homosexuals! Fortunately for the lesbian, the crowd was considerate enough to patiently hear her out.

Eventually the Screaming Lesbian yielded the microphone, about ninety seconds before she started foaming at the mouth, I think. A rather calm individual took the stand next. He sported V.I. Lenin menswear. A full length coat, a revolutionary's cap, gloves, and a scarf completed an appropriate outfit appropriate for toppling czars. After a few comments he said something to the effect of "gentlemen start your engines." We walked to our car and waited for a few minutes. It soon became obvious that we were going to be there all day if we waited for the radicals to saunter to their vehicles. Stating that it was important that the press BE THERE, we pulled out of the still stationary caravan and armed with a fistful of Eno and Fripp cas-

settes headed North up The Jones Falls Expressway.

The ride was uneventful. Except when we crossed the Mason-Dixon line an Oldsmobile motored by and the woman in the passenger seat brought the tips of her thumb and index finger together to give us the O-K sign. Obviously she had spotted the KEEP TMI CLOSED poster taped to the trunk of the Chevy.

At the end of the Poly gig someone announced that there was a shitload of home made anti-nuke posters available to those who desired them. Naturally we sought to requisition one for a souvenir. However, the over zealous youth who was distributing the signs insisted on taping it to the trunk of the Chevy. Too chagrined to say that we were undecided about anti-nuclear activity we consented to hang the sign on the rear of the car. And now some Harrisburg housewife was motoring by and saying Right On! NO MORE NUKES!

Harrisburg.

There were about six thousand people present when we arrived at the Capitol building at



# All that no Singing and sho

by Mark R

Photos by Mik

half past noon. Later there would be 15,000 in attendance. At first I was impressed by the number of people. But later, upon learning that 10,000 were in attendance at that night's Clipper game I felt that somehow put things into perspective. The rally had officially started at noon. A woman was on the stage, which had a transparent plastic awning stretched over a wood framework covering it, introducing a Japanese man who had lived through Hiroshima. Supposedly he had traveled all the way from Japan just to attend the rally and urge the abolition of all things nuclear. He spoke Japanese in a raspy voice. Another Oriental, a female, would translate the Hiroshima veteran's remarks at the appropriate points. His basic message was: Radiation been very, very bad to me.

The format of the Harrisburg rally was this: A few speakers would offer their thoughts on nuclear matters, and many other things as it would later turn out. Then musicians would entertain for a half hour or so, then more speakers, followed by more music, etc.

The Harrisburg rally was extremely well organized. If a speaker began to get eccentric, as the Screaming Lesbian had back in Baltimore, the organizer would come right out to the microphone and hold up one finger to indicate the number of minutes the speaker had left.

Such treatment was bestowed upon a local labor leader, who had little to say about anything, much less anything of note about nuclear energy.

Clad in a brown leisure suit, the labor leader weighed in at well over three hundred pounds if he weighed an ounce. He had the jowls of a pelican with a fish and the speaking eloquency of Archie Bunker. Fortunately, he was gonged.

A black female also received the gong when she began to discuss the plight of Native



Don Grolnick, Wendy Waldman, Linda troops.

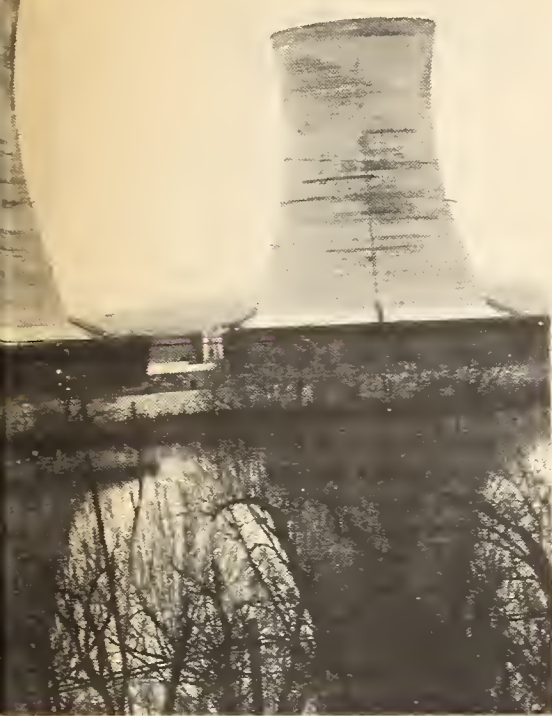
Americans. She meandered to this topic after saying that blacks were involved more extensively with nuclear power than most people realized. Most uranium was mined in South Africa by blacks she pointed out. This was interesting, but it soon became obvious that she was not saying anything of relevance. It was apparent that every time you assemble a number of speakers you were always going to get someone who just likes to hear themselves talk.

It was about at this point that a vendor carrying a display board of buttons wandered by. Much like the other displays at Harrisburg, half of the buttons bore anti-nuke messages and half were anti-draft buttons left



John Hall





have little effect on the government's nuclear regulation at this point.

Less than a week after the Harrisburg rally the energy subcommittee of the House Committee on Science and Technology said that "continued delay in licensing of new plants is beyond that necessary to assure the adequate safety" of power plants. Instead, the subcommittee called for a government information program to inform the public of the relative safety of nuclear power compared with other energy sources.

So no matter how strongly some people dislike nuclear energy, the U.S. government's current attitude can best be summed up by Rep. Mike McCormack's remarks on TMI, "The greatest harm from the Three Mile Island accident was its severe emotional impact on an ill-informed and easily frightened public." McCormack is the chairman of the House subcommittee on science and technology.

Probably the only real effect the anti-nuke demonstrations have had is to slow the number of atomic plants that will be planned. Electric companies find they cannot justify the expenditure of the stockholders' money on

Mitchell of the Harrisburg demonstration. Dressed in an off white overcoat, the bearded and graying Gregory touched on several topics that while hard to argue with, had little to do with nuclear energy. Love, dope, and the Mafia all surfaced in Gregory's presentation at one point or another. A forceful speaker, Dick Gregory bears more than a little resemblance to the guy who played Grady on Sanford and Son. Dick Gregory's final conclusion was that love is the answer. His talk had the vagueness found in a Bible thumper's sermon. When Gregory's words are examined for concrete ideas on anything, much less the issue at hand, it was found totally wanting.

As Gregory whooped and shouted about love, a dirty blond, balding man stood at the rear of the stage nervously fingering the neck of the acoustical guitar that was slung around his neck. His stockiness and large, heavy framed glasses made Stephen Stills almost unrecognizable. Dick Gregory finished his preaching and Stills was introduced.

Stephen Stills walked to the front of the stage with the same grave expression that he had shown during Gregory's release of hot air. Unaccompanied, he began to play without acknowledging the applause that had broken out during his introduction. The first few seconds of guitar strumming were as unrecognizable as Stills himself. Then Stills hit a familiar chord and he launched into an amazingly full sounding version of "Carry On." The crowd reacted enthusiastically for the first time all afternoon. People began to sing along and sway to the music. Stills played well throughout the song. After greeting the assembled spectators Stephen played "Crossroads." He followed with the Graham Nash classic "Teach Your Children," before concluding to rousing applause. Stills had moved the crowd in a manner that all the other performers and speakers had not even approached.

For all intents and purposes the rally was over. Mulling over all the threats, criticisms, and accusations that were made throughout the afternoon, it was interesting to note that not one person had suggested conservation of electricity. While the profit motive was sometimes cited as the major fault of the persecuting electric companies, no one suggested that a decrease in the demand for electricity would slacken the construction of nuclear power plants. Rather the contention was that the tyrannical companies were constructing these nuclear monsters and forcing the electricity through the wires and into their homes. In fact, the electric companies are simply trying to meet the electrical needs of the populace in the most efficient fashion possible. It is no more profitable for electric companies to produce electricity through nuclear means than it is by conventional methods.

The need for nuclear power had been born out of the demand created in part by the independent masses that now seek to abolish it. The entire mood of the Harrisburg demonstration was that our energy needs must be met. And they must be met in the manner in which we specify from the demonstration platform. Abandonment of nuclear

energy is often advocated by those opposed to nuclear power. Science will provide us with alternative sources of energy, they contend. But why abandon nuclear power now? Activists regard whatever problems that may plague nuclear power as insurmountable. To abandon nuclear power is to return to square one. Science is closer to solving whatever inadequacies nuclear energy has than it is to developing adequate alternate energy forms.

The fortunate aspect of the TMI mishap is best phrased by Rep. McCormack, "[the accident] represented a critical event which served to redirect efforts and focus added attention and resources on insuring safety."

Misinformation was occasionally apparent at Harrisburg. One orator referred to the "partial meltdown" that had occurred at TMI last year. A meltdown is an irreversible process that is either contained or is not contained. A meltdown did not occur at Three Mile Island.

The electric companies were depicted at Harrisburg as profit greedy corporations who would forfeit public safety in order to save a few bucks, a la *The China Syndrome*. Clearly it is in the utility industry's own self-interest, as well as that of the customers it serves, to build and operate safe nuclear plants.

## TMI

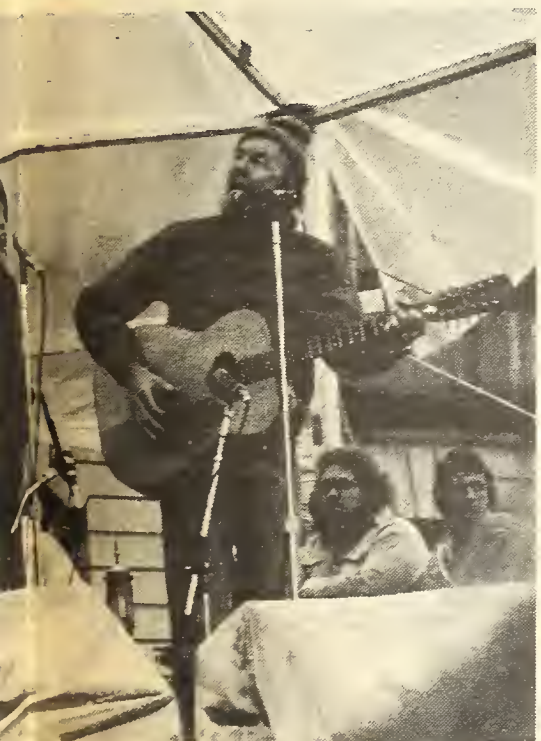
Evil vegetation grows on the Susquehanna river banks in the vicinity of the Three Mile Island nuclear power plant. Red thorned plants catch your clothes like barbed wire if you attempt to stand at the edge of the Susquehanna. The plants form a natural barrier around the single railroad track that lies between Rt. 31 and the brisk running river. At sunset the river gives the appearance of a murky moat rather than a river. The cooling towers dominate the Island. Tall white concrete structures that are tapered in the middle. Winking red lights circle the midriff and tops of the towers. The power plant seems to be a deserted impenetrable fort. It may even become that if the angry mobs ever try to forcibly shut down the plant as some of the more radical activists are advocating. With the sun already below the horizon the Susquehanna had an ominous look about it. I half expected a huge mutant amphibian to rear its head out of the translucent water and terrorize central Pennsylvania.

Ralph Nader had predicted that the TMI situation would be the end of nuclear energy as we knew it. But that was a year ago, when the world's attention was focused on an expanding bubble of hydrogen at the TMI power plant. Now, a year later, it appears that despite periodical gatherings of radicals trying to recapture the sixties, the nuclear industry, while proceeding a little more cautiously, is not in any real danger of extinction.

# nuke jazz outing at TMI

Rosasco

Mike Gardiner



Linda Ronstadt, and Pete Seeger entertain the

projects that may never be allowed to operate.

Other undistinguished speakers came and went on stage. An Indian without a cause, a Harrisburg housewife who had toured the nation predicting nuclear doom, a crazed reverend who made a twisted plea for anti-nuclear funds, and an 80 year old woman in a fur coat and hat all filled the air with anti-nuclear words. Then it came down to the heavy-weight section of the agenda.

Wendy Waldman, Linda Ronstadt's current backup vocalist, performed a tune while seated at the piano that was situated at center stage. Then she stepped to the downstage mike and performed another song. Shortly into the song, Linda Ronstadt, wearing a brown suede jacket that covered the top half of her red dress, which, in turn, met the tops of her baby blue cowgirl boots stepped to a microphone. LINDA RONSTADT! some opportunist screamed into one of the off stage mikes. At the conclusion of the song Linda shyly said that she was glad to be present and launched into what she termed a truck driver's song, "Willin'." Then she sang "Rivers of Babylon," and "Home on the Range." Later she would be joined by Pete Seeger and some of the other performers who had played throughout the afternoon.

Eventually she bid the crowd farewell and departed without having removed her hands from the pockets of her jacket for more than a few seconds. She seemed timid, not really at ease between songs but quite confident while singing. She is not beautiful and her short hair made her face appear broad, like Edward Kennedy's, but not as exaggerated. There was no one who could have found her a disagreeable element on that afternoon, which while being warm, was constantly threatening rain.

Then the best known activist took the stage. Dick Gregory soon became the Parren



Stephen Stills

over from the national anti-draft rally in D.C. the Saturday before. This salesman, however, also had red buttons that had QUESTION AUTHORITY emblazoned in black. I bought one figuring that its versatility would make it appropriate at anything from an anti-nuke rally to a papal audience.

The only politician of the afternoon was a well groomed mid thirties local politician who began his remarks by saying that he was not running for re-election. It was his presence that shed some light on why the entire anti-nuke thing was relatively useless. Things are decided by politicians in the United States. And nuclear energy is not a hot political issue in the United States. Anti-nuclear activists



That ol' new-wave influence

# Old dogs learning new tricks

**MAD LOVE**  
Linda Ronstadt Elektra

**GLASS HOUSES**  
Billy Joel Columbia

by Mike Leubecker

Throughout the early seventies, mellow singer/songwriter rock was the accepted norm. Both Linda Ronstadt and Billy Joel were purveyors of the form (although, especially in the former's case, emphasis was more on the singer part). Ronstadt's music was largely country influenced rock, while Joel was doing a Tinpan Alley-pop influenced rock. It was music you listened to, certainly not music you danced to.

By the end of the mid-seventies, singer/songwriter rock had become too serious for its own good, and had been eclipsed in popularity by disco. Though neither Ronstadt nor Joel "went disco," as others, such as Rod Stewart, chose to do, both artists' music changed to a slicker (Sorry, Charlie), more middle-of-the-road sound. And with that change, their music lost a lot.

Even with the advent of new wave, they refused to change their style. That is, until now.

"It (new wave) did provide an opportunity as well as a challenge to rock performers such as Joel and Ronstadt."



With *Mad Love* and *Glass Houses*, both Ronstadt and Joel are latching onto a trend that started in the early part of '79, a trend which was basically a reaffirmation of the indomitable spirit of rock and roll. It was new wave artists such as Joe Jackson, The Cars, and Blondie that gave birth to the trend, but it was over a year before the music establishment itself decided to catch up. Though new wave has and probably will continue to have problems in getting airplay and finding a mass audience, it did provide an opportunity as well as a challenge to rock performers such as Joel and Ronstadt.

Both *Mad Love* and *Glass Houses* draw on the new wave influence in various ways: sometimes directly, sometimes indirectly; sometimes well, sometimes not so well.

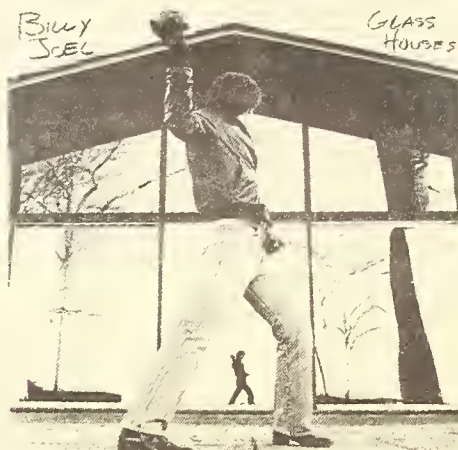
Billy Joel has been playing the street-wise tough-guy since *The Stranger* (remember the boxing gloves on the cover?). He stretches this image even further on *Glass Houses*—stretches it, that is, beyond believability. But fortunately, the music here overshadows the image. It is a fine mixture of Joel's flowing melodies and

generally intelligent (if sometimes uninteresting) lyrics, with the urgency of new wave.

"You May Be Right" starts off side one, and is the weakest song on the record, which is probably why it's the single. "Sometimes A Fantasy" follows, and finally gets the album off to a good start. The song's new wave influence is obvious, even more so than all the other songs on the record. The other rock songs, such as "All For Leyna," "Close To The Borderline," and "Sleeping With The Television On" are powerful and vibrant songs, and although they mimic slightly the sound of new wave, actually owe more influence to *The Stranger*.

This is, however, where *Glass Houses* falters. At first listening, the album sounds much like Blondie's *Eat To The Beat* or Nick Lowe's *Cruel To Be Kind*. But soon the sound erodes, and the listener realizes that this remains the same guy who did *Piano Man* back in 1974.

Fortunately, this hindrance is only slight; with *Glass Houses*, Billy Joel has drawn on new wave and developed it into a



popular form, a development that has revitalized his music and, hopefully, will someday pay its debt back to new wave.

Linda Ronstadt's new album, *Mad Love*, holds the line closer to new wave, and is more successful because of this. The music here is constantly moving, the material is excellent as well as challenging—a challenge which Ronstadt constantly lives up to.

*Mad Love* is an unusual mix of Ronstadt's L.A. rock influences (a la The Eagles) with the power and abandon of new wave. The album opens with the title cut, a dynamic introduction in which Ronstadt sets herself a high energy level. The album also includes three Elvis Costello tunes: "Party Girl," "Girls Talk," and the closing song, "Talking In The Dark," a robust, lively conclusion to the album.

All the numbers here are strong, deep songs, the best of which are "I Can't Let Go" and "Justine." Ronstadt and her producer, Peter Asher, have made an excellent album, blending Ronstadt's roots with her future, a future she will hopefully continue to fight for, rather than letting it come to her.

Though new wave influenced *Glass Houses* and *Mad Love*, both Joel's and Ronstadt's commitment to the music is limited at best. Both are following the trend started by Costello, Lowe, etc. Of the two, Ronstadt has adapted better to the music, her performance on *Mad Love* being one of the best of her career. As for *Glass Houses*, it misses the mark only slightly.

New wave has come of age in *Mad Love* and *Glass Houses*; but how long the trend will last remains to be seen.

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# Picks for the 70's: Part 2

by  
**Mike**

**Leubecker**

## #1) SOMETHING/ANYTHING? (1972)

Todd Rundgren/Bearsville

Just like it says on the lyric sheet: "A bouquet of catchy melodies." Add to that some of the most romantically emotional lyrics ever written, and Rundgren's great sense of production (and humor), and you have a double-album which still holds its own today.

## #2) IN COLOR (1977)

Cheap Trick/Epic

The best of both power and pop, from a band now too worried about being teen dreams to produce good music.

## #3) GREETINGS FROM ASBURY PARK, N.J. (1973)

Bruce Springsteen/Columbia

Though any one of Springsteen's four releases could have made it, this is his loosest album in my opinion, with a wildness the others can't measure up to.

## #4) FOR EVERYMAN (1973)

Jackson Browne/Elektra

Melancholy, redemption, dreams, and illusions blended into an album which defies comment. Also, Browne shows a sense of humor on this album that doesn't show itself again until *Running On Empty*.

## #5) FEATS DON'T FAIL ME NOW (1974)

Little Feat/Warner Bros.

THE Feat album, after Lowell George had lost a bit of his hold on the group, but before they began playing the jazz-funk which ruined *Time Loves A Hero*.

## #6) LED ZEPPELIN IV (1971)

Led Zeppelin/Atlantic

The perfect mix of Zeppelin's acoustic music and traditional crotch rock. This one's mainly for the memories.

## #7) SOME GIRLS (1978)

The Rolling Stones/Rolling Stones

Powerful, driving rock and roll that renewed my faith in the Stones, as well as in rock 'n' roll in the boring late '70s..

*Last week, our readers were entertained with the critical assessments of Msrs. Varga and Kaltenbach. This week, we offer up the ravings of those astute critics Eiring and Leubecker. Enjoy.*

## #8) CAN'T BUY A THRILL (1972)

Steely Dan/ABC

Countdown To Ecstasy could have qualified as well; both albums featured refreshingly witty writing and excellent guitar work from Jeff "Skunk" Baxter and Denny Dias.

## #9) PARALLEL LINES (1978)

Blondie/Chrysalis

Sexy, fun, and very exciting. An album of progressive rock that drew tastefully and extensively from the past.

## No. 10) COURT AND SPARK (1974)

Joni Mitchell/Elektra

by **Larry Eiring**

## #1) BORN TO RUN (1975)

Bruce Springsteen/Columbia

A true American classic. Springsteen grabs the real heart and soul of the American dream, and sings to it with raw emotion and relentless power. Possibly the most emotionally effective and lyrically strong album of the decade, by the only artist in rock who understands all the nuances involved in "a ballet in the alley."

## #2) WHO'S NEXT (1971)

The Who/MCA

From the real "Classic" group in rock and roll, *Who's Next* is one of the most socially important albums of all time. The biting words and strong hooks became a trademark of The Who, and made this album an effective springboard for the group into some of the most creative music in history.

## #3) LED ZEPPELIN IV (1971)

Led Zeppelin/Atlantic

This album, which contains "Stairway To Heaven," is the decade's heavy-metal classic. Led Zep forged a sound which used folk introspection and amplified catharsis together in a way never before heard. This album IS the rock experience in a nutshell.

## #4) RUMOURS (1977)

Fleetwood Mac/Warner Bros.

Probably the tightest, most musically perfect album of the decade. Each song, a small story in the annals of what it means to love, reaches for and touches the soul of each of us, in some way. The feeling and mood of interpersonal relationships in the 1970's.

## #5) EVERY PICTURE TELLS A STORY (1971)

Rod Stewart/Mercury

The finest example of Stewart as a vocalist. He and the Faces were the E-Street Band of Britain, and knew how to sing the soul of the adolescent—his love, his longing for the permanence and adventure that captured his hopes and dreams.

## #6) TAPESTRY (1971)

Carole King/Ode

The generation of "the Individual" started here. King's best effort maintains a strong message about the real self and how to deal with the real world of that self. Her lyrical simplicity and depth of emotion make this piece an immovable part of the period.

## #7) EXILE ON MAIN STREET (1972)

The Rolling Stones/Rolling Stones

The Stones' classic of grit made their force as the premier voice in rock and R&B known. The tightness of the arrangement added to the power of their words strengthen every conviction of 70's music. The last "great" album by living Rock legends.

## #8) FRAMPTON COMES ALIVE (1976)

Peter Frampton/A&M

Before his demise, Frampton waxed the classic live album of the decade. Superbly produced and technically exceptional, *Comes Alive* gave the 70's the party mood, and showed off a superior guitarist to boot.

## #9) THE PRETENDER (1976)

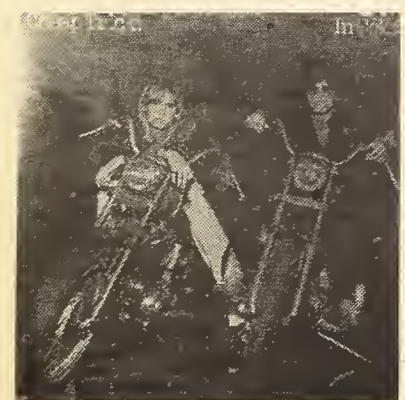
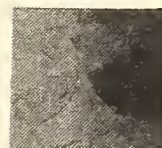
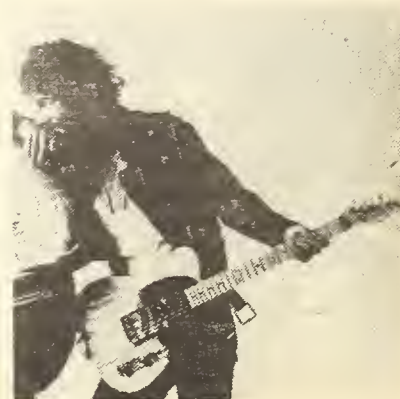
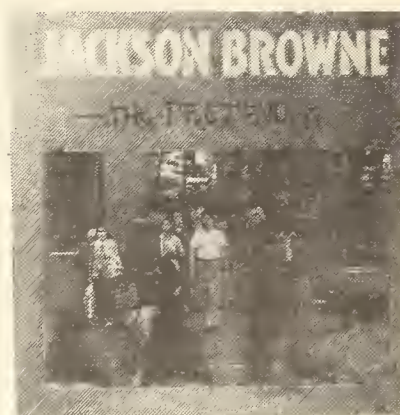
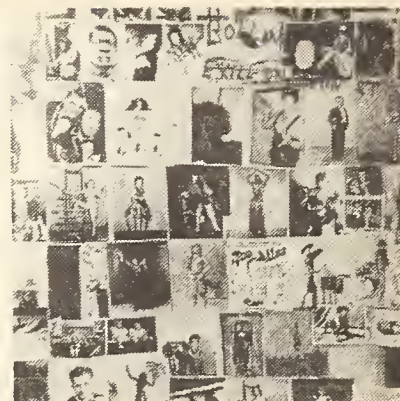
Jackson Browne/Elektra

The man's ability as a lyricist shines here. The album is an apt representation of the concerns that have faced all of us in the mid and late 70's. A powerful and sincerely emotional effort.

## #10) DARK SIDE OF THE MOON (1973)

Pink Floyd/Harvest

A statement of the universe. The imaginative introspection and instrumentation led to a broadening of the whole rock spectrum. It has remained on the charts to this day—over 300 weeks.





# The Calendar

By Sylvia  
Acevedo

## April 25 Friday

### ON CAMPUS

The Royal Lichtenstein Quarter Ring Circus, gym, 12 noon-1 p.m.  
Sadie Hawkins Dance, featuring Sugar Cane, semi-formal, cafe, 9-1, \$9.00 per couple.  
Blazing Saddles, Goucher College, Kelley Lecture Hall, 7 p.m., 9:30 p.m.

### LECTURES

Stress Without Distress, Dr. Hans Selye, M.D., Ph.D., Shriver Hall Auditorium, J.H.U., \$4.00, Students and senior citizens with I.D. \$2.50.

### MUSIC

Amber Room, Zehn Archar, 851 Hollins, 5 blocks west of Civic Center, 685-5787.  
Apple's, Zed; 9650 Belair Rd., Perry Hall, 256-5171.  
Bojangles, Pinoy; 5721 Ritchie Hwy, 636-1818.  
Brice's Hilltop Inn, MFD & Co.; 5440 Reisterstown Rd., 358-6928.  
Chesaco Inn, Fletcher, Fletcher, Fletcher, 1711 Chesaco Ave., Rose-dale, 866-6300.  
Country Fare Inn, Michael Hedges; 100 Painters Mill Rd., Owings Mills. 363-3131.  
DiGennaro's, Foggy Bottom; Rte. 197 and Contee Rd., Laurel, 953-3444.  
Electric Circus, Harlot, 7800 York Rd., 321-6595.  
Emerald Tavern, Anty Ups; 8300 Harford Rd., 665-2025.  
Port City Jazz Ensemble, 12-2 p.m. Hopkins Plaza, "Pedaling at the Plaza" for Baltimore Association for Retarded Childrens. Free.  
Student Recital Inez Verwey, Flutist, Goucher College Lecture Hall, 8 p.m. Free.  
Recital by Peabody Guitar Duo, John Mantegna & Jose Lezcano Performers. Jesuit Artist Center, 740 N. Calvert St., 8:15 p.m. Free. Donations accepted. 659-0198.  
Mid Shore Symphony Society, Wm. Henry Curry, conductor, Mihaly Viriglay, cello, Queen Anne's County High School, Centerville, Md. 8:30 p.m.  
Maryland State Arts Council Vocal Auditions, through April 26. Peabody Institute 9 a.m. and 6 p.m. Call 685-6740 for more information.

### THEATRE

Look Back in Anger, John Osborne, 8 p.m., Baltimore Theater Company, Christ's Church, 1111 St. Paul St. 685-5239.  
Crimes of the Heart, 8 p.m. Center Stage, 700 N. Calvert St. 332-0033.  
Rope-a-Thriller, 8 p.m. Essex Community College Theater, Cockpit in Court Summer Theater, Ridge Rd., 682-6600.  
The Bacchae, 8:30 p.m. University of Maryland College Park. 454-2202.  
Dear Brutus, 8:30. Vagabond Players, 808 S. Broadway. 563-9135.  
Countess Dracula, 8 p.m., Notre Dame, 4701 N. Charles 433-6888.  
Right Bed, Wrong Husband, 6:30 dinner, 8:30 show. Animal Crackers, midnight. Bolton Hill Dinner Theatre 1111 Park Ave. 523-1000.

### FILM

Sergei Einstein & the Birth of Soviet Cinema and Zvenigora. 8 p.m., Free. Bread and Roses Coffeehouse. 426 E. 31st St. 467-8462.  
Don Giovanni & Barbarella (Jane Fonda) 11:30 pm. Charles Theatre, 1711 N. Charles St., Ticket books \$20 for 10 admissions. 727-FILM

Bring Up Baby, 7, 11 p.m., Grand Hotel, 9. Senior Class Film Series, Johns Hopkins University 34th & Charles Sts. 338-8197.  
Deer Hunter, 7 & 10 p.m. "Week-end Wonder Flicks," Johns Hopkins University, 3400 N. Charles \$1 admission. Call for directions. 338-8197.  
Women in Love, 7:30 & 10 pm. Maryland Institute, College of Art, Mt. Royal Ave. at Cathedral St. Station Building, 5-3 Hall. \$1.75, \$1.25 MI students w/ID 669-9200.

### MISCELLANEOUS

Sherwood Gardens Mansion Fourth Annual Decorator's Show House, through May 11, \$4.00 advance sale, \$5.00 at the door, Call 727-7300 for more information.  
Edgar Allen Poe; A Fever Called Living, 2 p.m. movie of Poe's life at the Recreation Room of the Westminster Church, followed by tours of the catacombs led by Poe House Curator. 528-7820.  
World Cup Jumping, Baltimore Civic Center, 4 p.m., 8 p.m., \$5, \$7, \$10. 685-6234, Baltimore & Howard Sts.

## April 26 Saturday

### ON CAMPUS

Loyola Live, fashion/talent show, sponsored by the Black Students Association, contact Tessie Edmond (532-7719) or Charles Baugh (366-6194) for further information.

### LECTURES

Activities of the Cost Accounting Standards Board, Sponsored by Lambda Alpha Chi, Cohn 15, 7:30 p.m.

### MUSIC

Amber Room, Desert Sky & The Breakers  
Apple's, Zed.  
Bojangles, Pinoy  
Brice's Hilltop Inn, MFD & Co.  
Cat's Eye Pub, Slim Pickins Trio. 1730 Thames St.  
Electric Circus, Harlot.  
Emerald Tavern, Ante Up  
Flaming Pit, Roscoe and the Rock Island Express.  
No Fish Today, Blues Profets.  
Sh'nanigans, Just Friends, Cranbrook Shopping Center, Joppa Rd. 628-6565.  
Capital Center, Rufus with Chaka Khan and Brothers Johnson. Largo Md. 1-350-3900.  
Goucher Chorus Performance, George Woodhead conducts. Goucher College Kraushaar Auditorium 8 p.m. 825-3300.

### THEATRE

Look Back In Anger, John Osborne, 8 p.m. Baltimore Theatre Company.  
Pro Femina Theatre's "It's About Time...", Catonsville Community College, 800 S. Rolling Road.  
Ties That Bind and Roses Aren't For Strangers, 8 pm. Corner Theater, CCB Liberty Campus. 2901 Liberty Heights. 396-0450.  
Rope-a-Thriller, 8 p.m., Essex Community College Theater.  
The Bacchae, 8 p.m., Univ. of Md. College Park  
Dear Brutus, 8:30 p.m. Vagabond Players.  
Countess Dracula, 8 p.m., Notre Dame, 4701 N. Charles St., Call 433-6888.  
Right Bed, Wrong Husband, 6:30 dinner, 8:30 show.  
Animal Crackers at midnight. Bolton Hill Dinner Theater.  
Orlando, Orlando, through April 30, Theatre Project.

### FILM

Don Giovanni & Barbarella (Jane Fonda), 11:30 p.m. Charles Theatre.  
Bringing Up Baby, 9 p.m. Grand Hotel, 7, 11. Senior Class Film Series, Johns Hopkins University.  
Deer Hunter, 7, 10:15 p.m. "Week-end Wonder Flicks" Johns Hopkins University.

### MISCELLANEOUS

14th Annual Kite Festival, 2-5 p.m. Salute to The Maryland Scenic Center, Inner Harbor. Contact Mayor's Office of Promotion & Tourism for details, 396-3100.

## April 27 Sunday

### ON CAMPUS

Ladies and Gentlemen, The Rolling Stones, movie, Jenkins Forum, 7:30 p.m., Free.

### LECTURES

Mario Thomas featured as seventh speaker in the Towson State University Student Government Speakers Series, Towson Center, 8 p.m. 321-2244.  
The Black Community of Baltimore, 1800-1860, Betlye Gardiner, Coppin State College, 3 p.m.  
Baltimore 1800-1900: The Culture and Society of a Victorian City, Joseph Arnold, UMBC, 3 p.m. 5401 Wilkens Ave. 455-2476.

### MUSIC

Apple's, Trigger Happy.  
Bojangles, Pinoy  
Chatham Lounge, Billy Kemp & The Paradise Pickers Ellicott City, 465-8721.  
Golden 40, Clean Sweep.  
Hooligans, Kenny March. 2A W. Pennsylvania Ave., Towson, 296-4040.  
No Fish Today, The Downstairs Band - Aleta Greene.  
Ritchie Coliseum, U. of Md., Nighthawks & Tex Rubinowitz. 454-2202.  
Faculty Recital by Peabodians James Ostryniec, Oboe, Phillip Manwell, organ, Langston Fitzgerald, trumpet, 3 p.m., St. David's Church, Roland & Oakland Aves. \$2 for Peabody Scholarship Fund. Peabody & Johns Hopkins students free.  
Peabody Composers Showcase: Peabody Concert Hall, 4 p.m., Call 837-0600.

### THEATRE

Crimes of the Heart, 7:30 p.m. Center Stage.  
Ties that Bind and Roses Aren't for Strangers, 3 p.m. Corner Theater, CCB Liberty Campus.  
Rope-a-Thriller, 7 p.m. Essex Community College Theater.  
Oldest Living Graduate, 2:30 p.m. Fells Point Theater 814 S. Broadway. 732-2087.  
Dear Brutus, 2 p.m., Vagabond Players.  
Countess Dracula, 2 p.m. Notre Dame, 4701 N. Charles St. Call 433-6888.  
Right Bed, Wrong Husband, 5:30 dinner, 7:30 show. Bolton Hill Dinner Theater.

### FILM

Don Giovanni, Charles Theater  
Bunny Lake is Missing - Preminger, 1965. 7:30 p.m., "The Reel World," Johns Hopkins Univ.

## April 28 Monday

### MUSIC

Bojangles, Tiffany  
DiGennaro's, Rob Gibbs  
Flaming Pit, Roscoe and the Rock Island Express.  
Golden 40, Fragile.  
No Fish Today, The Downstairs, Band-Aleta Greene.

### THEATRE

Fiddler on the Roof, Morris Mechanic Theater, Hopkins Plaza. 727-4103.

### MISCELLANEOUS

Orioles vs. NYC, 7:30 p.m., Memorial Stadium, Bargain Night - \$1 off Upper Reserved Seats.

## April 29 Tuesday

### ON CAMPUS

Class of '82 Junior Prom Committee Meeting, activity period, SC 206.

### MUSIC

Chatham Lounge, New Early Sunrise Band.  
Electric Circus, Freewater  
Emerald Tavern, Teddy Bell.  
No Fish Today, Skip Castor.  
Girard's Cathedral & Eager, Tony Sciuto  
Faculty Recital, Bonnie Lake, flutist, Goucher College Center Lecture Hall, 8 p.m. Free.

## April 30 Wednesday

### ON CAMPUS

Accounting for the Orioles, speaker presentation sponsored by Lambda Alpha Chi, Conn 15, 4:15 p.m.

### LECTURES

Television and the Family, Earl Hammer, script consultant for "The -Waltons," Garrett Room, Milton Eisenhower Library, J.H.U. 12 p.m., Free.

### MUSIC

Bojangles, Tiffany  
The Bounty, Dannon Wight, 8850 Orchard Tree Lane, Towson 821-6770.  
Electric Circus, Face Dancer  
Emerald Tavern, Rocking Horse  
Flaming Pit, Rosco and the Rock Island Express.  
No Fish Today, Bird Dog and the Road Kings.  
Lecture-Recital, Eugene List, pianist, premiere of Gottschalk's Grand Tarantella, Peabody Concert Hall, noon. Call 837-0600.  
Sergiu Comissiona conducts Joseph Silverstein, violin, and the BSO playing Tchaikovsky, Mozart, Ravel & Debussy. Call 837-5691.

### MISCELLANEOUS

Orioles vs. New York, 7:30 p.m. Memorial Stadium

## May 1 Thursday

### ON CAMPUS

Psychology Club Meeting, activity period, seminar room.

### MUSIC

Amber Room, Slim Pickins Trio  
Apple's, Bitter Creek  
Bojangles, Tiffany  
Capital Center, Van Halen.  
Sergiu Comissiona and the BSO, see 4/30  
Dance Concert, sponsored by Goucher College performing arts department. Kraushaar Auditorium, 8 p.m. \$2 gen'l, \$1 student.

# ELECTION

**CSA OFFICES:**  
PRESIDENT  
VICE-PRESIDENT  
TREASURER  
SECRETARY



**RAC OFFICE:**  
CHAIRPERSON

**PETITIONING:**  
April 23-April 30 at 3:00 P.M.  
**CAMPAIGNING:**

April 30 at 6:30 — Elections  
**ELECTIONS:**

May 7 at 9 A.M.-3 P.M.

Resident Students may only vote for RAC Chairperson. Commuter Students may only vote for CSA President, Vice-President, Treasurer and Secretary.



## forum

## letters to the editors

## Unicorn not what it should be, II

In reply to Paul S. Furth's letter in the April 18, 1980, issue of *Greyhound*, I must congratulate him on his perceptivity concerning the problems that beset *Unicorn*. Mr. Furth has been in the enviable position of observing *Unicorn*'s faults first-hand as a member of the *Unicorn* staff for a year and a half, which in his enthusiasm to alert the student body to the danger *Unicorn* presents to Loyola, he failed to mention. However, when one speaks for the entire student body of Loyola as Mr. Furth purports to do, one is often overwhelmed by so many urgent tasks that a petty detail such as recent membership in the organization one is attacking is overlooked.

Mr. Furth is absolutely correct in saying that *Unicorn* is a quarterly magazine dedicated to bringing fine arts to the students of Loyola. However, due to internal difficulties, the second issue was indeed egregiously late. These difficulties included my attempting to run *Unicorn* while carrying a full course load, working full-time in a law office, preparing for finals, and writing the student skit for the English Department Christmas party. As a result of my overextending myself (which I am sure Mr. Furth would have difficulty empathizing with, since to my knowledge, he does not hold a job except that of being a watchdog for Loyola) *Unicorn* has clearly suffered, for which I

apologize to my fellow editors and staff and to the Loyola community. Other difficulties with the winter issue included a delay in the printing of the magazine and a delay in picking up the issues from the printer due to transportation problems.

Mr. Furth is also correct in assuming that it will be impossible to publish two more issues in the last month of the school year. We have planned to publish a combined Spring-Summer issue which will be considerably larger than our usual quarterly. The money saved by publishing one large issue instead of two issues will be returned to the ASLC, which is the normal operating procedure for campus organizations as Mr. Furth would have found out had he bothered to verify his allegations. We ivory tower types have our heads in the clouds too much of the time to steal.

Mr. Furth is slightly incorrect, however, when he alleges that all of the work published in *Unicorn* from Loyola is by the editors. *Unicorn* has published work from an editor who has been with us for three issues, but the other current editors were appointed as of the issue in which they were published in order to assure the availability of experienced editors for *Unicorn* for the 1980-1 school year. Although I am editor-in-chief, I have never been published in *Unicorn*, but I suppose my inability to write

well (as Mr. Furth so kindly reminded me) is the reason why.

Three staff members have been published in our last two issues, Mr. Furth leading the pack with five pieces of artwork. If he had informed us that he would have preferred other Loyola students' work published instead of his own, we would have been happy to oblige him. Since Mr. Furth left *Unicorn* (in spite of my asking him repeatedly to remain with us) because he said I failed to pay him enough attention and would not make him an editor, he will be gratified to learn that he is eligible for the \$15 prize about which he is so curious.

Mr. Furth also alleges that *Unicorn* is only for English majors. A glance at the last two issues will show the variety of majors being published, while the present editors include an accounting major and an engineering major. We hope everyone at Loyola derives some enjoyment from *Unicorn*, but if we have grossly failed in achieving this, maybe Mr. Furth, a chemistry major, might be interested in running Loyola's literary magazine and eliminating the pernicious influence of English majors.

As for my remark concerning the evening division of Loyola College, I sincerely apologize to the evening division and to Mr. Furth for upsetting him to the extent that he felt it necessary to violate the implied confidentiality of staff meetings. If my

off-the-cuff remark was taken as a serious statement of editorial policy, I was misunderstood since *Unicorn* welcomes contributions from not only the day students, but also from the entire college community (and, indeed, the entire country).

Mr. Furth's apology for hurting anyone is undoubtedly sincere, because we all know Mr. Furth is an honorable man. However, he has probably hurt his former co-workers who will be running the magazine after I graduate next month and has hurt the magazine that valued him as a staff member and appreciated his talent to the extent that it published him more than any other recent member of *Unicorn*. I hope he will mature in future years to the point that he will not have to resort to a public forum to air private grievances.

Debra F. Gambrill  
Editor in Chief, *Unicorn*

## About face, neighbors...

With regard to the April 18 article on the athletic field lights, I wish to address the comment made by "surrounding neighbors": "If Fr. Sellinger lived here, would he like it?"

Fr. Sellinger does live "here," and he does like it.

Sincerely,  
Joseph A. Sellinger, SJ  
President

## editorials

## Of Buck, boards and censorship

Mary Avera, that revered grande dame of the Maryland Censor Board, need fret no longer. For while the Board itself is soon destined to become a thing of the past, she can now rest assured that her indomitable spirit will not die along with it. Right here, on the Loyola campus, a successor to this bastion of moral responsibility has come forward—ASLC vice president Christopher Buck.

Waving the banner of a revitalized Media Board, Mr. Buck has launched his campaign with the somewhat dubious claim, "In 1975 Dean Yanchik gave the student government full control of *The Greyhound*."

The Media Board which Mr. Buck talks of as giving student government "full control" owes its existence to an April 18, 1975 memo from Dean Yanchik creating the Board and outlining both its membership and its powers.

Had Mr. Buck read carefully the above mentioned memo, he would have noticed that the Board it established was to consist of 11 members: the Editor-in-Chief and the advisors of each student publication, two students appointed by the ASLC, one lay and one religious faculty member appointed by the Academic Vice President, and one administrator also appointed by the Academic Vice President.

Out of 11 members, the ASLC appoints 2. We would appreciate knowing in what dictionary Mr. Buck found his definition of "full control."

Mr. Buck also comes up with the rather remarkable conclusion that establishment of this Board gives student government the right to censor *The Greyhound*. The reasoning inherent in this conclusion would certainly do any logician proud, especially considering that, right there on the bottom of page 2, rests a simple, concise statement written in fine, grammatical English: "The charge to this Board does not empower or imply the right of prior censorship by the Board."

The good Mr. Buck further states that *The Greyhound* is not run properly, citing as proof last week's "misleading" article on the ASLC which, he validly points out, started off with an incomplete sentence.

From what we've been able to gather from those who attended the meeting, the only way in which last week's article was "misleading" was that it did not reflect the true cacaphony, the true confusion which marked it.

And as for that unfortunate typo, we confess that it truly was "misleading," in that it mislead the reader straight into the second paragraph. For that, we are truly sorry.

Former ASLC president Joe Jagielski claims that members of the ASLC "have been personally attacked by *The Greyhound*" for as far back as he can remember. Mr. Jagielski's memory, we must conclude, is decidedly farsighted. Having carefully combed every *Greyhound* from the present academic year, the closest we can come to "personal attacks" are: 1) a typo from the September 14 issue, in which Mr. Jagielski was referred to as "Jr Jagielski" and Lori Peters as "Mr Peters"; 2) a story from the November 16 issue detailing the theft of approximately \$600 from the ASLC safe (sorry Joe, but this really happened); 3) a letter from Mr. Jagielski printed in the December 7 issue; and 4) the decidedly tongue-in-cheek "New ASLC arises from mold" photo story from March 14.

Certainly, "vicious" is too mild a word to describe these unprovoked attacks.

And finally, Mr. Buck suggested, at Wednesday's meeting, that *The Greyhound* be prohibited from publishing uncomplimentary articles dealing with the ASLC.

The absurdity of that proposal is so overwhelming that we refuse even to say why we, or any paper, would and should refuse to obey such a directive.

What the bottom line amounts to is this: if the current ASLC has nothing to hide and does its job well, then there is absolutely no reason for it to fear bad press from *The Greyhound*. If, on the other hand, they do something wrong which affects the student body they were elected to serve, then it is not only our choice, but our duty as members of the collegiate press, to report that fact and try to find some answers.

## What is "Hunger Project"?

This letter is to express our concern regarding the emergence of the movement called the "Hunger Project." First, we believe that the philosophy of the "Hunger Project," which is a direct outgrowth of "est" (Erhard Seminars Training) is one that is contrary to a number of fundamental beliefs and practices of the Judeo-Christian tradition. We are wary of the self-glorification and humanistic self-confidence which underlies much of the est and, not coincidentally, "Hunger Project" philosophy. Is it not deceptive that this supposedly humanitarian poverty venture has, in fact, not (until recently) fed a single person nor bought a grain of food for the poor, but rather, has been used solely for distributing cards and literature to "sign up" people in the "Hunger Project"? Two national publications have stated that monies involved in "Hunger Project" seminars have gone directly to est. We also question the techniques of those distributing the cards and literature on campus: that the techniques are somewhat forceful and that persons asked to fill out these "Hunger Project" cards are given little information other than that they are signing a card which says that they are willing to commit themselves to ending

world hunger by 1997. We express concern that there is a lack of responsibility here and would encourage readers to be aware of what is behind that which they are supporting. "An idea whose time has come?" Yes, but as evangelical and Catholic Christians, we recognize that world hunger, as a manifestation of fallen human nature, is, in fact, a dread evil which can be combatted not by a mere signature or token contribution but by a heartfelt and specifically Christian motivation. We encourage the support of the legitimate existing charities that have developed out of obedience to Christ's command to feed the poor. As Bishop Stafford exhorted us in his visit to Loyola last Thursday, as believers it is primarily our baptism and confirmation in Christ that is the source of our concern and action in this regard.

James Dubyoski  
Lee Thomas  
Rob Lanciotti  
Alecia Waldron  
Debbie Zerphey  
David J. O'Connor  
Susan Vollmer  
Mike Blackburn  
Karen Wilson  
George Andrews  
George Antczak, S.J.  
Daniel Everitt  
Thomas Hughes



# sports

## Hounds extend record to 7-1

By R.A. Leahy

It was a productive weekend for the Greyhound Lacrosse Team as they cruised to relatively easy victories at St. Mary's College and William and Mary.

In the St. Mary's game, on Saturday, quick goals by attackmen Bill Mahon and Gary Hanley gave Loyola an early 2-0 lead, a lead which they never lost. The Hounds rolled on to a 19-9 victory. Mahon lead all scorers with 4 goals and 3 assists. Freshman Neal Bart-helme turned in one of his best performances of the season with 4 points (2 goals, 2 assists).

The following day at William and Mary, life wasn't quite so easy for the Hounds, at least for a while. After grabbing a 3-0 lead in the first quarter, thanks to goals by Mahon, Mike Fiocco and Tony Golden, the Hounds yielded four consecutive goals to the Indians and trailed 4-3 at the end of the quarter.



Sophomore attackman Tony Golden: Hounds 3rd leading scorer.

However, the Hounds rebounded at the outset of the second quarter. Two goals by Hanley and single goals by Andrew Smith and Matt Fort-

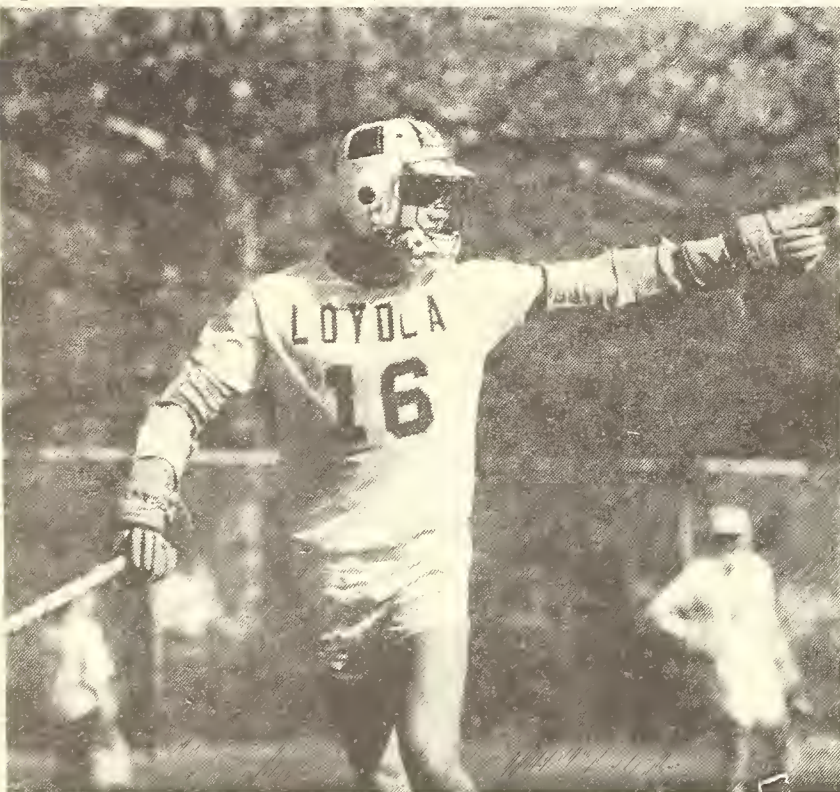
man re-established the previous three-goal Loyola lead and this time the Hounds were not about to give it up.

In the third-quarter the Hounds got their offense in gear and ripped in eight goals. Hanley led the scoring barrage with three more goals while the defense stiffened, yielding only two third-quarter goals to the Indians. At the close of the quarter the Hounds were riding on the wings of a comfortable 16-9 lead.

William and Mary netted eight goals of their own in the fourth quarter but it was too little, too late, as six of the goals came in the waning moments of the game during a Loyola let-down. The 19-17 final was not as close as it looks.

The Hounds will be hosting arch-rival Mount Saint Mary's this Saturday at 1 p.m. There will be a brief dedication ceremony preceding the game.

Note: Mid-fielder Mike Chasney is a question-mark for Loyola on Saturday due to a shoulder injury.



Senior midfielder Mark Perry directing Loyola attack.

## Ladies win at home

The Lady Hounds, in their home opener, rolled over an inferior Salisbury State team 14-7, in lacrosse action on Wednesday.

The Hounds, who never trailed once in the game, received fine performances from Janet Eisenhut (4-0-4), Jackie McCarthy (2-2-4), Linda Justice (2-2-4), Diane Lederer (2-1-3), Lisa Gardill (2-0-2) and Diane Whitely (2-0-2).

Miss Whitely also turned in a fine showing while facing-off, winning better than 60% of all face-offs. Sophomore Patty Allen was the defensive standout of the game with seven interceptions. Mary Polvinale turned in a fine performance in the goal with 15 saves.

Loyola, now 2-0, will be competing in the Baltimore College Lacrosse Tournament this weekend at Goucher College.

### The 1980 Loyola College Athletic Banquet

Tuesday, May 13 7:30 p.m.  
Baltimore Convention Center  
Tickets are \$22 per person

## Greyhound

Editor-in-Chief ..... Chris Kaltenbach  
Managing Editor ..... Vesta Kimble  
News Editors ..... Joanne M. Ferchland, M. Philip Iverson  
Features Editor ..... Bill O'Brien  
Sports Editor ..... Ron Leahy  
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Circulation: Patrick Dunn.

Advertising Staff: Sherri Condore.

THE GREYHOUND is published weekly during the school year by the students of Loyola College. The writing, layout, pictures and format are the responsibility of the board of editors and do not necessarily represent the views of the administration, faculty and students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of this newspaper.

Correspondence should be addressed to 4501 N. Charles St., Baltimore, MD 21210, telephone, 323-1010, ext. 352.

Letters to the editor may be left in the Greyhound mailbox located by the ASLC offices in the student center, sent through inter-campus mail to the Greyhound, or dropped off at the Greyhound office. All letters must be signed: names may be withheld upon request.

## Ruggers take a beating

Last Saturday, Loyola College RFC traveled up north to play Franklin and Marshall RFC. While the sun reigned high in the sky over Pennsylvania, it did not shine over Loyola's heads, as the team dropped two games by scores of 14-10 and 16-0.

Loyola's A-side seemed sluggish from the beginning, as F and M scored on a try off the opening kickoff. The score appeared to ignite the Hounds, as they responded within minutes with their own score. Fireball handling and passing by both the forwards and backs enabled winger John Hussar to score on one of his two tries of the day. Unfortunately for Loyola, these two tries and the ensuing conversion kicks were

all they could muster. Costly mistakes at crucial times, along with a lack of aggressiveness, appeared to be their downfall.

The second game appeared to be a carbon copy of the first in regards to aggressiveness. Loyola's B-side was shut out through the hard tackling of the Franklin and Marshall team, which appeared to domin-

ate much of the game.

This Saturday, Loyola RFC will finish up its regular season with a home game against Western Suburbs. The match begins at 12:30 on the field behind Butler Hall. For the seniors, this is the last home game, and we strongly urge that all come out and show their support.

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